

## SANTA FE FOLK ART MARKET

# MAKING THE PRIZE



ROBERTO E. ROSALES/JOURNAL

Toyin Folorunso of Nigeria takes a break from working on his tin piece to answer a question from a customer at the Santa Fe International Folk Art Market Saturday. He is one of three artists who were chosen to create trophies for the Clinton Global Citizen Award.

### Three Create Trophy for Clinton Global Citizen Award

By POLLY SUMMAR  
Journal Staff Writer

It's a bit startling to see Toyin Folorunso of Nigeria using his bare feet to hold an aluminum panel he's hammering on and realize he's creating trophies for a former American president — President Bill Clinton's global initiative project.

Demonstrating how he makes his bas-relief images on recycled aluminum panels, Folorunso, 33,

had no trouble blocking out the commotion of thousands of shoppers streaming through the sixth International Folk Art Market at Museum Hill on Saturday.

Folorunso and two Haitian artists, Michée Ramil Remy and Serge Jolimeau, — all of whom work with recycled materials — were selected from hundreds of submissions to create the physical awards given out by the Clinton Global Initiative. The former president, a fan of folk art, launched

the ambitious platform to address world challenges.

Each year, CGI honors individuals who have made a considerable impact through philanthropy, good works or fresh approaches to addressing global problems — like Andre Agassi, founder of the Andre Agassi Charitable Foundation — and presents them with a Clinton Global Citizen Award.

The initiative's staff liked the

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### Santa Fe International Folk Art Market

WHEN: 9 a.m. to 5 p.m. today.

WHERE: Milner Plaza, Museum Hill

ADMISSION: \$5

CONTACT: 476-1189 or folkartmarket.org.

TRANSPORTATION

BUSES: Starting at 8 a.m. from the PERA parking lots

## Three Artists Picked To Create Trophy

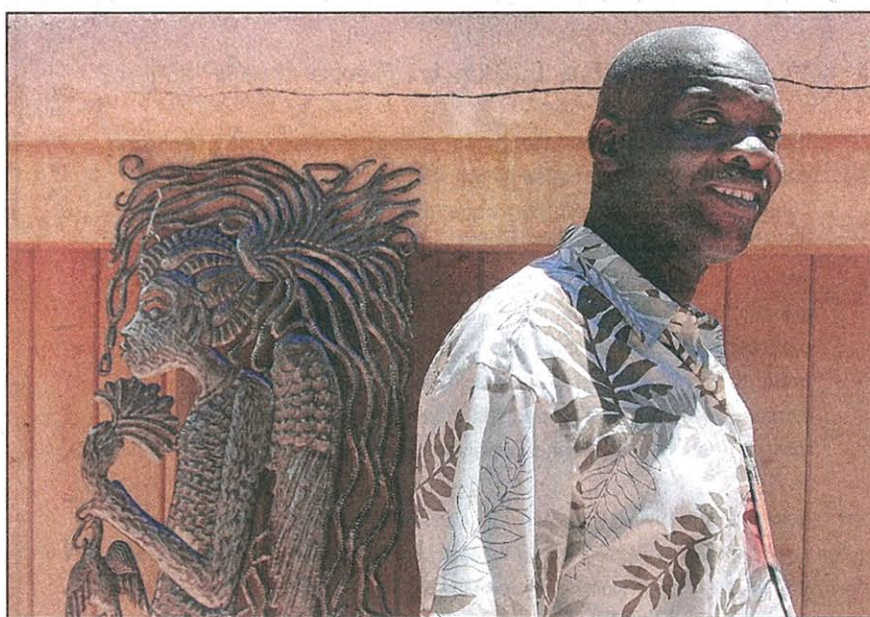
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idea of using folk artists to create the award and asked Santa Fe's International Folk Art Market for artist suggestions. In June, the market learned CGI had selected the three artists. "Each of these artists exemplified the ideals of the Clinton Global Citizen Award honorees, in that they focus their shared knowledge and skills to find economically sustainable solutions to global challenges," according to a statement by Robert S. Harrison, chief executive officer of the initiative.

The "trophies" are circular panels of metal featuring intricately worked design and will be presented to the honorees at a ceremony in September. They are on display at the Museum of International Folk Art.

At his booth Saturday, Folorunso said, "My grandfather started this kind of work." The techniques and designs were passed down through his family in Oshogbo, Nigeria, as a way of also passing down stories through the generations. Many of his panels feature creation stories. Folorunso uses blacksmithing tools and materials including a chisel hammer, knife, punches and hot coals for forging.

Haitian Jolimeau, 57, said Saturday he has been working in metal sculpture for 37 years. Inspired by the blacksmiths in his neighborhood as a child, he learned metalworking from the blacksmiths who made cemetery crosses from iron bars and recycled metal. Jolimeau has refined and advanced a Haitian tradition of recycling discarded oil drums into art.



ROBERTO E. ROSALES/JOURNAL

Metal sculptor Serge Jolimeau of Haiti was one of three artists from Santa Fe's International Folk Art Market chosen to create trophies for the Clinton Global Citizen Award.

Jolimeau flattens the drums, then uses hammers and chisels to cut the metal into designs with Vodou symbols, deities, mermaids, birds and trees. The increased popularity of his work has provided jobs for many others in his hometown of Croix des Bouquets, Haiti.

Remy, 39, is part of a younger generation of Haitian metal sculpture artists who have followed in the footsteps of Jolimeau, as well as Remy's own family.

Asked about his latest honor, making the trophies for the Clinton awards, Remy said simply, "I'm used to winning art awards."

The market, which attract-

ed thousands of shoppers despite the heat Saturday, continues through today. It features 147 artists from

45 nations, including first-timers like Burkina Faso, Indonesia and the Palestinian Territories.

Remember the old Flea Market? Visit the New One!

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